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John Wiley & Sons, Inc. is pleased to present the second edition of *Interior Graphic Standards, Student Edition*. It is our hope that students of interior design will find in this volume a companion for all aspects of their design education. The student edition serves as a reference for the core classes required by all curriculums, including construction methods and materials, furniture selection, design studio, acoustics, lighting, mechanical, electrical, and other building systems, construction detailing and documentation, and human factors. Although this student edition is an abridgment of the second edition of *Interior Graphic Standards*, it contains more than half of the original material.

Students of interior design are at the beginning of a lifetime of building the skills and acquiring the knowledge and resources required for an inspired design practice. It is our hope that *Interior Graphic Standards, Student Edition* will serve as both a launching pad and touchstone in these endeavors to all who seek its guidance.

The second edition of *Interior Graphic Standards Student Edition* has been completely updated and reorganized. The content has been expanded to include more information on residential—as well as commercial—interior design. The book has been divided into two sections, followed by an appendix, a glossary, and an index.

Design Principles and Process, the first section, addresses issues which students will use across many areas of study. These include environmental and behavioral issues, acoustical principles, accessible design, sustainable design, and design basics. Evidence-based design, building codes, programming, contract documents, and computing technologies are included as design basics.

Building Elements, the second section, uses concise text and clear line drawings to detail building structure and shell, interior construction, and equipment and furnishings. Building structure and shell topics include basics of substructure, floor, ceiling and roof construction, stairs and ramps, and exterior walls. Interior construction topics include fire resistive and seismic considerations that affect interiors, interior construction components and finishes, and building services. This section ends with a chapter of interior project types, including commercial, residential, healthcare, retail, hospitality, and educational spaces. Performance spaces, museums, athletic and fitness spaces, animal care facilities, and existing building interiors are also represented here. This chapter is ideal for finding information for specific design projects.

The material at the end of the book—the Appendix, Glossary, and Index—makes it easy for students to look up basic information. From front to back, *Interior Graphic Standards Student Edition, 2nd Edition* is designed with the needs of students and their teachers in mind. There are additional materials on the book’s website, www.wiley.com/go/interiorgraphicstandards2e, including a list of websites by topic for student use, and for teachers, additional extra images and PowerPoint presentations that can be customized for in-class presentations.

Corky Binggeli, ASID
Editor-in-Chief
Arlington, Massachusetts
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