A COMPANION TO
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EDITED BY
GENE ANDREW JARRETT

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Notes on Contributors


Glenda R. Carpio is Professor of African and African American Studies and English at Harvard University, and the author of *Laughing Fit to Kill: Black Humor in the Fictions of Slavery* (2008). She is currently working on a book tentatively entitled *Ambivalent Alliances: Black and Latina/o Fiction in the Americas*, which includes a chapter on Junot Díaz’s novel *The Brief Wondrous Life of Oscar Wao*. Professor Carpio started her teaching career in Compton, California, where she taught 8th-grade English and 4th grade through the Teach for America program. She recently received Harvard University’s Abramson Award for Excellence and Sensitivity in Undergraduate Teaching.

Vincent Carretta, Professor of English at the University of Maryland, specializes in eighteenth-century transatlantic historical and literary studies. He has recently held fellowships from the John Simon Guggenheim Memorial Foundation, the Library Company of Philadelphia, the John Carter Brown Library, the Massachusetts Historical Society, the University of London, the W.E.B. Du Bois Institute for Afro-American Research at Harvard University, and the School of Historical Studies at the Institute for Advanced Studies, Princeton. Author of more than 100 articles and reviews, Carretta has also written and edited 11 books, most recently *Equiano, the African: Biography of a Self-Made Man* (2005) and (with Ty M. Reese) *Philip Quaque, Correspondence* (2010). His current project is a biography of Phillis Wheatley.

Theresa Delgadillo is Assistant Professor of Comparative Studies at The Ohio State University. Her research centers on twentieth- and twenty-first-century literature,
visual culture, and music. Her research and teaching interests are interdisciplinary and include mestizaje, diaspora, cross-cultural and multiethnic contexts, intersectionality, performance, memory, nationalism, gender, spirituality, and religion. Her monograph *Spiritual Mestizaje in Contemporary Chicana Narrative: Race, Religion, Gender, and (Trans)Nation* is forthcoming.

**Michael J. Drexler** is Associate Professor of English at Bucknell University in Lewisburg, PA. He is editor of Leonora Sansay’s novels *Secret History* and *Laura* (2007) and, with Ed White, of the collection *Beyond Douglass: New Perspectives on Early African-American Literature* (2008). His current project, also co-authored with Ed White, is entitled *The Traumatic Colonel: The Burr of American Literature*, a portion of which recently appeared in *Early American Literature*.

**Madhu Dubey** is a Professor of English and African American Studies at the University of Illinois—Chicago. She is the author of *Black Women Novelists and the Nationalist Aesthetic* (1994) and *Signs and Cities: Black Literary Postmodernism* (2003), as well as essays on twentieth-century African American literature published in journals such as *African American Review*, *American Literary History*, *The Black Scholar*, *New Formations*, and *Signs*. Her areas of research interest include African American literary and cultural studies, feminist theory, postmodernism, and science fiction.

**Frances Smith Foster** is Charles Howard Candler Professor of English and Women’s Studies at Emory University. She has authored or edited 14 books, the most recent of which are *Love and Marriage in Early African America: An Anthology* (2008), *Still Brave: The Evolution of Black Women’s Studies* (2009), and *’Til Death or Distance Do Us Part: Love and Marriage in African America* (2009).


**Michelle Yvonne Gordon** is Assistant Professor of English at the University of Southern California in Los Angeles. Her work on black writing and Chicago has appeared in *African American Review*, and she is currently working on a manuscript about the Chicago Renaissance and the Black Arts Movement.

**Philip Gould** is Professor of English at Brown University. His recent work involves eighteenth-century transatlantic literatures and cultures, particularly of this period’s writing of the black Atlantic. He is the author of *Barbaric Traffic: Commerce and...*

Kim D. Green is a PhD Candidate in the Department of English at Emory University, and she expects to earn her PhD in the spring of 2010. She studies African American and African Canadian literatures. Her awards include the Emory Diversity Fellowship (2004–9), Social Science Research Council Travel and Research Grants (2004–8), and a Mellon Travel and Research Grant (2009–10).

Gene Andrew Jarrett is Associate Professor of English and former Acting Director of African American Studies at Boston University. He is the author of Deans and Truants: Race and Realism in African American Literature (2007), and the editor or co-editor of The Complete Stories of Paul Laurence Dunbar (2006), African American Literature beyond Race: An Alternative Reader (2006), A Long Way from Home by Claude McKay (2007), The New Negro: Readings on Race, Representation, and African American Culture, 1892–1938 (2007), and The Collected Novels of Paul Laurence Dunbar (2009). He has just completed a book on the politics of African American literature from Thomas Jefferson to Barack Obama, and is now writing a biography of Paul Laurence Dunbar.

Arlene R. Keizer is Associate Professor of English and African American Studies and Director of the PhD Program in Culture and Theory at the University of California, Irvine. She is the author of Black Subjects: Identity Formation in the Contemporary Narrative of Slavery (2004), as well as essays and articles in a range of journals including African American Review, American Literature, and PMLA. Her current work deals with black feminist postmodernism in literature, performance, and visual art; African American literature and psychoanalytic theory and practice; and the intersections between memory and theory.

Maurice S. Lee is Associate Professor of English at Boston University. He is the author of Slavery, Philosophy, and American Literature, 1830–1860 (2005) and the editor of The Cambridge Companion to Frederick Douglass (2009). His work has appeared in such journals as American Literature, PMLA, African American Review, and Raritan. He is currently writing a book on chance, skepticism, and nineteenth-century American literature.

Keith D. Leonard is Associate Professor and Chair of the Department of Literature at American University in Washington DC. He is the author of Fettered Genius: The African American Bardic Poet from Slavery to Civil Rights (2006), co-editor of a special issue of Callaloo on the future of African American studies, and has published essays and reviews on such writers as Yusef Komunyakaa and Michael Harper.

Robert S. Levine is Professor of English and Distinguished Scholar-Teacher at the University of Maryland. He is the author of Conspiracy and Romance (1989), Martin Delany, Frederick Douglass, and the Politics of Representative Identity (1997), and Dislocating Race and Nation (2008); and the editor of a number of volumes, including Martin R. Delany: A Documentary Reader (2003), The Norton Anthology of American Literature,
1820–1865 (2007), and (with Samuel Otter) Frederick Douglass and Herman Melville: Essays in Relation (2008).

Tyler Mabry is a graduate student in English at the University of Texas at Austin. He is completing a dissertation on nineteenth-century African American poetry.


Shirley Moody-Turner, Assistant Professor of English at Penn State University, specializes in African American literature and race and folklore studies. Her article, “Anna Julia Cooper, Charles Chesnutt and the Hampton Folklore Society – Constructing a Black Folk Aesthetic through Folklore and Memory,” was published in New Essays on the African American Novel (2008), and she has articles on Cooper forthcoming in African American Review. Currently, she is working on her monograph, Conjuring the Color Line: Folklore, Fiction, and Race in the Jim Crow Era, which explores the complex relationships between representations of folklore and US racial and national identity formations.


Cherene Sherrard-Johnson is Associate Professor of English at the University of Wisconsin–Madison where she teaches nineteenth- and twentieth-century American and African American literature, cultural studies, and feminist theory. She is the author of Portraits of the New Negro Woman: Visual and Literary Culture in the Harlem Renaissance (2007) and the editor of a new, annotated edition of Jessie Redmon Fauset’s novel: Comedy: American Style (2009). She is currently writing a biography of Dorothy West.

James Sidbury is Professor of History at the University of Texas at Austin. He studies race, slavery and the cultures of the enslaved in the Anglophone Atlantic world during the seventeenth, eighteenth and nineteenth centuries. He is the author of Ploughshares into Swords: Race, Rebellion, and Identity in Gabriel’s Virginia, 1730–1810 (1997) and Becoming African in America: Race and Nation in the Early Black Atlantic (2007). He is
currently at work on a study of patterns of race formation for Native Americans, African Americans, and European Americans during the era of the American Revolution.


Robin V. Smiles earned a doctorate in English from the University of Maryland. Her dissertation, “Romance, Race and Resistance in Best-Selling African American Narrative,” critically examines popular romantic fiction by African American writers and argues for its inclusion in the canons and curricula of African American literary study. She has published articles on popular literature in mainstream publications such as *Black Issues in Higher Education* and recently published an essay on teaching popular literature in *Engaging Tradition, Making It New: Essays on Teaching Recent African American Literature* (2008).


Mark Christian Thompson is Associate Professor of English, at Johns Hopkins University. His work explores the interrelatedness of African American expressive culture and European thought, often finding problematic, at times undesirable yet nevertheless existent, confluences between the two. In so doing, he uses a wide array of critical approaches, including historicism, political theory, psychoanalysis and deconstructive practices. As well as having published numerous essays, he is the author of *Black Fascisms: African-American Literature and Culture between the Wars* (2007). Thompson has taught courses in nineteenth- and twentieth-century African American literature; critical theory; and European modernism. He received his PhD in Comparative Literature from New York University in 2001, where his studies primarily focused on German Idealism and contemporary French philosophy.

Jeffrey Allen Tucker is Associate Professor in the Department of English and former Director of the Frederick Douglass Institute for African and African American Studies at the University of Rochester. He is the author of *A Sense of Wonder: Samuel R. Delany, Race, Difference, and Identity* (2004), co-editor of *Race Consciousness: African-American...*
Studies for the New Century (1997), and author of articles on Octavia E. Butler and Colson Whitehead. His current research is on the life and work of John A. Williams.

**Ed White** is Associate Professor of English at the University of Florida. He is the author of *The Backcountry and the City: Colonization and Conflict in Early America* (2005), and has published essays in *Early American Literature, American Literature, American Quarterly*, and *American Literary History*. He is more recently the co-editor, with Michael Drexler, of *Beyond Douglass: New Perspectives on Early African-American Literature* (2008), and the editor of Hugh Henry Brackenridge’s early novel *Modern Chivalry* (2009).

**Andréa N. Williams** is Assistant Professor of English at The Ohio State University, where she specializes in African American and American literature. She is a co-editor of the collection *North Carolina Slave Narratives* (2003). She currently is completing a book that examines social class divisions in postbellum African American fiction.

**Ivy G. Wilson** teaches comparative literatures of the black diaspora and US literary studies with a particular emphasis on African American culture, at Northwestern University where he is Assistant Professor. His books include *At the Dusk of Dawn: Selected Poetry and Prose of Albery Allison Whitman* (2009) and *Specters of Democracy: Blackness and the Aesthetics of Nationalism* (forthcoming).