A comprehensive survey of architectural heritage protection covering the practices and traditions of countries from three continents—from Russia to Canada to Chile

Following the acclaimed *Time Honored: A Global View of Architectural Conservation*, this book explores the rich architectural legacies of Europe and North and South America to describe "best practices" in architectural conservation, focusing on the histories, structures, key participants, special challenges, solutions, and specific contributions made by some sixty-seven countries. Written to stand alone from the predecessor volume, *Architectural Conservation in Europe and the Americas* is:

- Approached in a style that eschews technical terms, jargon, and arcane facts and instead features engaging discoveries, developments, and inhibitions of interest to professionals, students, and laypeople
- Co-written by the author of the acclaimed *Time Honored: A Global View of Architectural Conservation*
- Illustrated throughout with over 600 photographs and maps
- Filled throughout with sidebar specialty essays highlighting topics of cross-regional interest for improved readability, often contributed by recognized experts in the field
- Complete with abundant references to sources, related ideas and trends, pointers for further information, and appendices of related bibliographic sources

The first comprehensive survey that examines in detail architectural conservation practice on a wide comparative basis, *Architectural Conservation in Europe and the Americas* serves as a convenient resource for professionals, students, and anyone interested in the field.

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Foreword

In every discipline, someone must step forward to document what has been accomplished thus far and take stock of contemporary practice. While architectural conservation is neither a particularly new discipline nor is this book the first attempt at such a survey, *Architectural Conservation in Europe and the Americas* is by far the most comprehensive and noteworthy effort to date. Its authors, John H. Stubbs and Emily G. Makaš have done an extraordinary job of assembling the stories of experiences in architectural conservation in the nearly ninety countries that comprise Europe and the Americas, presenting each in a remarkably clear, balanced, and intelligible manner.

Though much has been assembled here in an unprecedented manner, the authors are the first to admit that the scope and complexity of the topic in some places did not permit their describing every single relevant development. This would be impossible as in most countries of Western Europe alone there have been thousands of successful architectural conservation projects with scores that could be pointed out as exemplary. In an answer to this, the book’s extensive endnotes and Further Reading Lists are present to support one of its main aims, which as John has described to me, is to be a convenient ‘gateway’ to more on most of the topics, examples and allied subjects addressed in this book.

So choices were made, and I think made wisely, in favor of a whole that provides a unique and evenly weighted overarching view while avoiding duplication and stressing the more influential accomplishments and solutions in architectural conservation practice in our time. As such, the book holds together as a remarkably readable and fascinating portrayal of the field at this juncture. It is sensibly organized, abundantly illustrated, and well-indexed. It should prove of interest to a wide audience, ranging from the curious lay person to the student, the professional, and the librarian.

I understand that the present book is the second in a series of probably three titles that will portray architectural conservation in all parts of the world. Along with its related predecessor volume, *Time Honored: A Global View of Architectural Conservation — Parameters, Theory and Evolution of an Ethos*, and an eventual additional title that documents the other parts of the world, the series holds great promise as a resource and reference for both teaching and reference.

The perspective of *Architectural Conservation in Europe and the Americas* is well suited for its task because its principal author John H. Stubbs is an active and accomplished practitioner in the field, trained with institutional perspectives of ICCROM’s architectural conservation course and Columbia University’s prestigious graduate program in historic preservation that he attended and where he has taught for many years. Dr. Emily G. Makaš, professor of architectural and urban history at University of North Carolina at Charlotte and an expert on cultural heritage conservation in southeastern Europe, serves as an excellent complement to Stubbs here as his coauthor. Adding to their erudition are the voices of several collaborators who have contributed signed specialty essays throughout the book. Many of these participants are distinguished figures in the field today.

As one who has mainly served the field in administrative capacities in several roles at UNESCO, including as Director of the World Heritage Center, and currently as Director General of ICCROM, I am particularly pleased to see that the authors have fairly represented the crucial roles of these institutions and others, such as ICOMOS,